

Spirits of the Red City stage plot

Current as of November 2009.

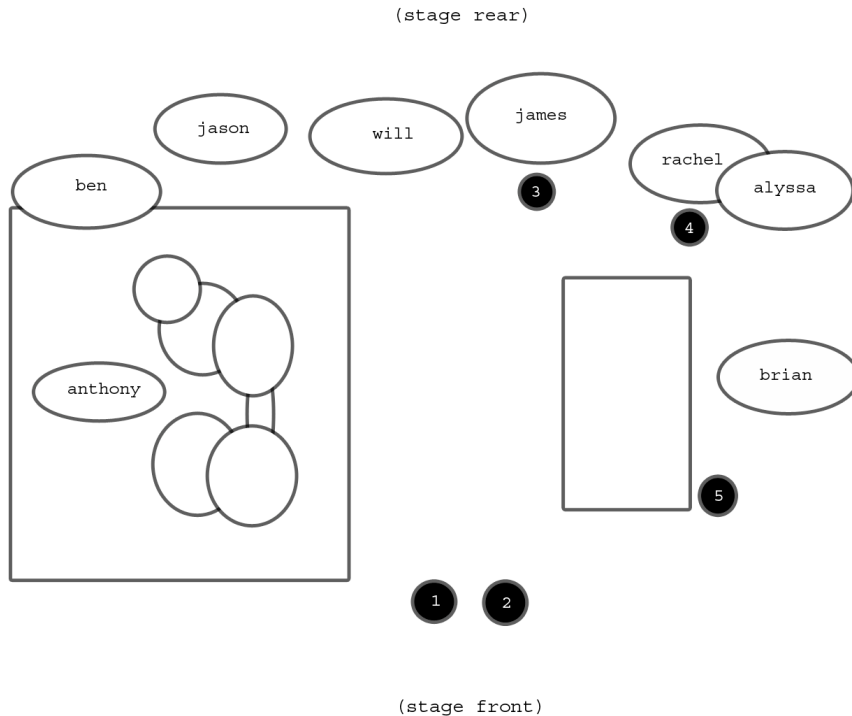
amplification

Note:

Spirits of the Red City plays without amplification whenever possible. Microphones are optional, used only to allow sound to fill a larger performance space or to bring the level of a quieter instrument into balance with the ensemble.

(from L-R)

- 1-2. X/Y or A-B stereo condenser pair. For ensemble.
3. SM57 or condenser. For cello.
4. SM57 or DI. For upright bass.
5. SM57. For pump organ.



instrumentation

Note:

James and Ben are not always a part of the touring ensemble.

(from L-R)

- Anthony:** percussion
- Ben:** viola, mandolin
- Jason:** banjo, guitar, vocals
- Will:** guitar, vocals
- James:** cello, vocals
- Rachel:** upright bass, vocals
- Alyssa:** vocals, percussion
- Brian:** pump organ, trumpet